

Franz Schubert

Sonate in B

für Klavier

D 960

Sonate in B

q = 108
Molto Moderato

D 960

Franz Schubert

0 1

Klavier *pp*

5

Klav. *pp* *tr* *pp*

10

Klav.

15

Klav. *pp*

20

Klav.

23

Klav.

26

Klav.

pp

27

28

29

Klav.

30

31

Klav.

32

33

Klav.

34

35

36

Klav.

37

38

39

40

Klav.

41

42

43

44

Klav.

47

Klav.

50

Klav.

53

Klav.

56

Klav.

59

Klav.

62

Klav.

64

Klav.

66

Klav.

68

Klav.

*) An derartigen Stellen - oft viele Takte vor der nächsten dynam. Vorschrift - pflegt "cresc." bzw. "decresc." zu stehen. Wo diese Vorschrift enden soll, bleibt offenbar dem Interpreten überlassen.

Klav.

70

8va

Klav.

73

pp

tr

Klav.

76

8va

tr

f

Klav.

79

(8)

p

Klav.

83

87

Klav.

3 3 3 3 3 3 3 3

90

Klav.

3 3 3 3 3 3 3 3

93

Klav.

3 3 3 3 3 3 3 3

97

Klav.

3 3 3 3 3 3 3 3

fp

101

Klav.

pp *mf* *f* *ff*

3 3 3 3 3 3 3 3

106

Klav.

mf *p* *mf*

112

Klav.

fp *pp*

117

Klav.

mf *pp* *mf* *pp*

1.

121

Klav.

mf *ff* *ffz*

3

(a)

125

Klav.

pp *rit.* *p* *q = 108* 118

2.

119

Klav.

124

Klav.

128

Klav.

132

Klav.

135

Klav.

138

Klav.

141

Klav.

144

Klav.

147

Klav.

150

Klav.

simile - unklar, wo es enden soll

154

Klav.

158

Klav.

simile - hier beendet?

p

162

Klav.

166

Klav.

168

Klav.

Dynam. Vorschrift widersprüchlich; Alternativ Decrec. für 2. Hälfte T. 168.

170

Klav.

ff

173

Klav.

f p

177

Klav.

p

181

Klav.

pp

186

Klav.

tr

190

Klav.

tr

ppp

194

Klav.

tr

199

Klav.

p

203

Klav.

fp

fp

207

Klav.

pp

3

3

211 *trmm* *sempre legato* *pp*

Klav.

216

Klav.

220

Klav.

pp *trmm*

225

Klav.

230

Klav.

pp

235

Klav.

Measures 235-237. The right hand features a melodic line with a long slur. The left hand has a continuous eighth-note accompaniment.

238

Klav.

Measures 238-240. The right hand features a melodic line with a long slur. The left hand has a continuous eighth-note accompaniment.

241

Klav.

Measures 241-243. The right hand features a melodic line with a long slur. The left hand has a continuous eighth-note accompaniment.

244

Klav.

Measures 244-246. The right hand features a melodic line with a long slur. The left hand has a continuous eighth-note accompaniment. A *pp* dynamic marking is present in measure 246.

247

Klav.

Measures 247-249. The right hand features a melodic line with a long slur. The left hand has a continuous eighth-note accompaniment.

249

Klav.

Measures 249-250. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment with slurs.

251

Klav.

Measures 251-252. The right hand continues the melodic line with slurs. The left hand continues the eighth-note accompaniment with slurs.

252

Klav.

Measures 252-253. Measure 252 continues the previous pattern. Measure 253 introduces triplets in both hands, marked with a '3' above and below the notes.

254

Klav.

Measures 254-256. Measures 254-255 feature dense triplet chords in both hands, marked with '3' and a forte 'f' dynamic. Measure 256 shows a change in the right hand's texture.

257

Klav.

Measures 257-260. Measures 257-258 continue with triplet chords. Measures 259-260 feature a more active right hand with slurs and a crescendo hairpin.

261

Klav.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

265

Klav.

3 3 3 3

3 3

3 3

3

3 3 3 3

3

ff

p

pp

268

Klav.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

271

Klav.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

pp

274

Klav.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

277

Klav.

3 3

3 3

280

Klav.

3 3

283

Klav.

3 3

285

Klav.

p

287

Klav.

8va-----

289 (8)

Klav.

Musical score for measures 289-291. Measure 289 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 290 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 291 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. A dashed line is above measure 289.

292 (8) ~ 1

Klav.

pp

Musical score for measures 292-293. Measure 292 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 293 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. A trill is marked in measure 293.

294

Klav.

Musical score for measures 294-295. Measure 294 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 295 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. A trill is marked in measure 295.

296

Klav.

f

Musical score for measures 296-298. Measure 296 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 297 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 298 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. A trill is marked in measure 298.

299

Klav.

p

Musical score for measures 299-301. Measure 299 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 300 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. Measure 301 has a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a continuous eighth-note pattern. A trill is marked in measure 301.

302

Klav.

305

Klav.

308

Klav.

8va

311

Klav.

pp

315

Klav.

p *fp*

319

Klav.

pp

mf

f

324

Klav.

ff

mf

p

329

Klav.

mf

fp

pp

8va

335

Klav.

f

p

*

342

Klav.

f

p

pp

347

Klav.

pp

This musical system contains measures 347 through 351. The right hand (treble clef) features a series of chords, mostly triads and dyads, with some notes beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is placed above the right hand in measure 349.

352

Klav.

tr *pp*

This musical system contains measures 352 through 356. The right hand (treble clef) has long, sustained chords in measures 352 and 353, followed by rests. The left hand (bass clef) has a trill marked with a wavy line and *tr* in measure 352, followed by chords and rests. A *pp* (pianissimo) dynamic marking is placed above the right hand in measure 353. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

2. Satz

Andante sostenuto

m.s.

Klavier

pp

col pedale

Ped. *

Klav.

363

Ped. *

Klav.

368

f

pp

Ped. *

Klav.

373

pp

Ped. *

Klav.

378

p

Ped. *

383

Klav.

f *pp*

Ped. * Ped. * Ped. * Ped. *

388

Klav.

Ped. * Ped. * Ped. * Ped. * Ped. *

393

Klav.

ppp

Ped. * Ped. * Ped. * Ped. * Ped. *

398

Klav.

p

Ped. * Ped. * Ped. * Ped. *

402

Klav.

Ped. * Ped. * Ped. * Ped. *

406

Klav.

Ped. * Ped. * Ped. * Ped. * Ped. *

409

Klav.

Ped. * Ped. *

411

Klav.

Ped. * Ped. *

413

Klav.

Ped. * Ped. * Ped. *

416

Klav.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*) In den folgenden Takten sind die Notenwerte der Oberstimme im oberen System den Triolen der Unterstimme angeglichen.

420

Klav.

p

Ped. * Ped. *

423

Klav.

p

Ped. * Ped. * Ped. *

427

Klav.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

430

Klav.

f p p

Ped. * Ped. * Ped. * Ped. *

433

Klav.

mf

*) c.p.

Ped. * Ped. * Ped. * Ped. *

435

Klav.

p

Ped. * Ped. * Ped. *

437

Klav.

p

Ped. * Ped. * Ped. * Ped. *

439

Klav.

Ped. * Ped. *

441

Klav.

Ped. * Ped. * Ped. *

443

Klav.

Ped. * Ped. *

445

Klav.

m.s.

pp

Ped. *

449

Klav.

Ped. * Ped. * Ped. * Ped. * Ped. *

454

Klav.

Ped. * Ped. * Ped. * Ped. *

458

Klav.

f

Ped. * Ped. * Ped. * Ped. *

463

Klav.

pp

Ped. * Ped. * Ped. * Ped. *

467

Klav.

Ped. * Ped. * Ped. * Ped. *

471

Klav.

Ped. * Ped. * Ped. * Ped. f

475

Klav.

Ped. * Ped. * Ped. * Ped. pp

479

Klav.

Ped. * Ped. * Ped. * Ped. ppp

482

Klav.

Ped. * Ped. * Ped. * Ped. *

486

Klav.

489

Klav.

492

Klav.

Scherzo

Allegro vivace con delicatezza

q = 240

Klavier

pp

Klav.

502

8va

Klav.

508

p

Klav.

514

Klav.

520

526

Klav.

pp

532

Klav.

f p pp

539

Klav.

f p

546

Klav.

pp

553

Klav.

sempre pp

560

Klav.

(b)

567

Klav.

mf

573

Klav.

579

Klav.

583

Klav.

1.

2.

1

Klav.

p

sfz

sfz

sfz

7

Klav.

pp

sfz

14

Klav.

p

sfz

sfz

22

Klav.

sfz

sfz

ffz

p

p

1.

2.

30

Klav.

pp

ffz

36

Klav.

8va

(h)

42

Klav.

p

48

Klav.

54

Klav.

60

Klav.

66

Klav.

73

Klav.

80

Klav.

87

Klav.

sempre pp

94

Klav.

100

Klav.

106

Klav.

mf

112

Klav.

118

Klav.

Coda

pp

4. Satz

Allegro ma non troppo

q = 144

Klavier

p
fp

Klav.

p
fp

Klav.

fp

Klav.

fz
fp

Klav.

fp

168

Klav.

pp



176

Klav.

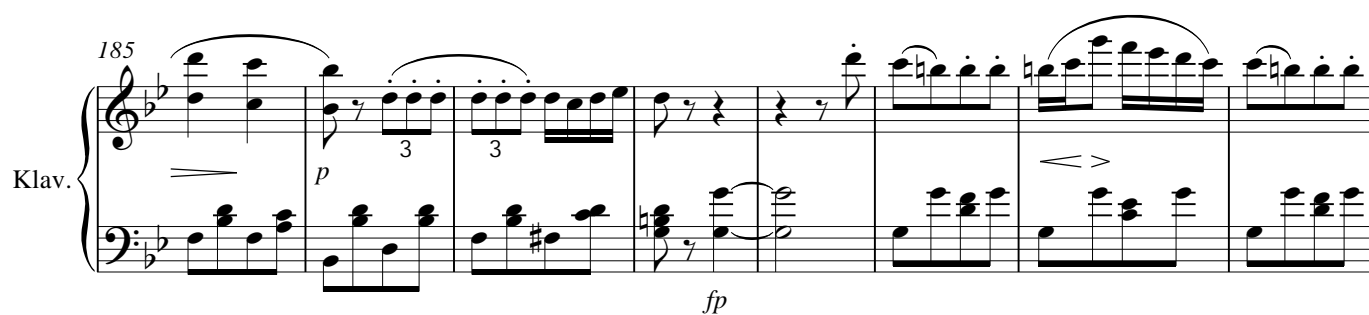


185

Klav.

p

fp



193

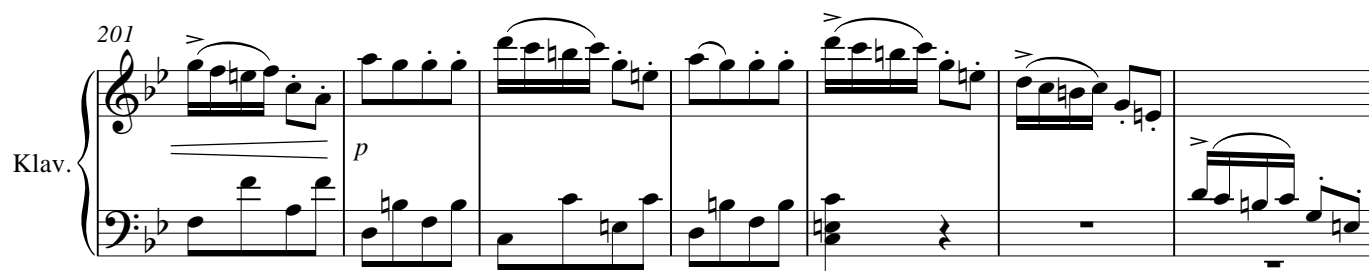
Klav.



201

Klav.

p



208

Klav.

p

214

Klav.

220

Klav.

226

Klav.

231

Klav.

236

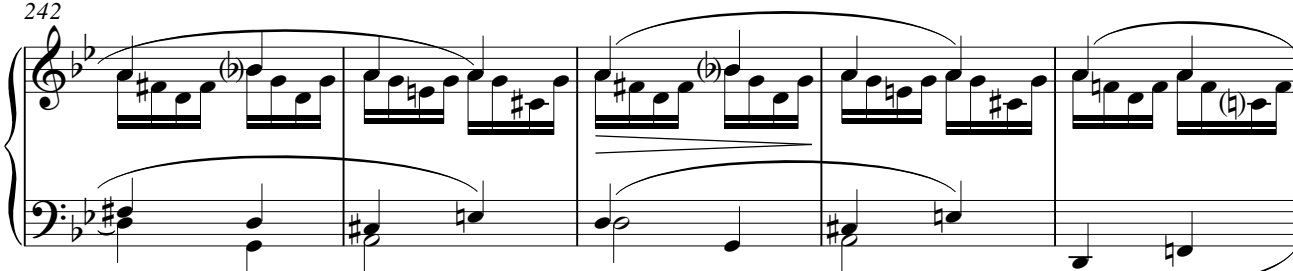
Klav.

pp



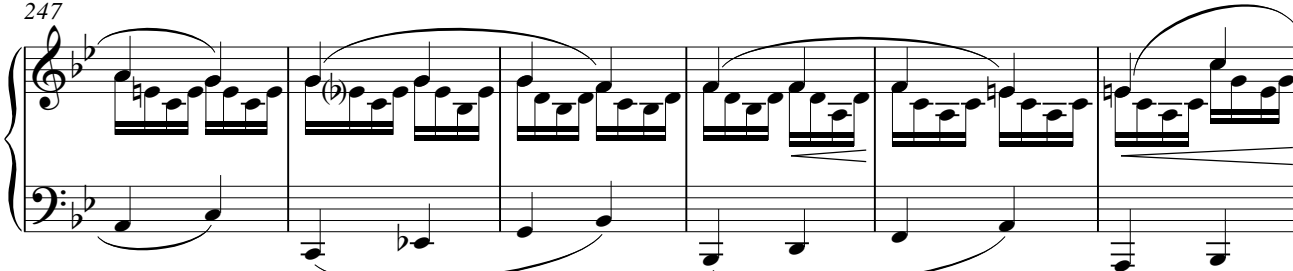
242

Klav.



247

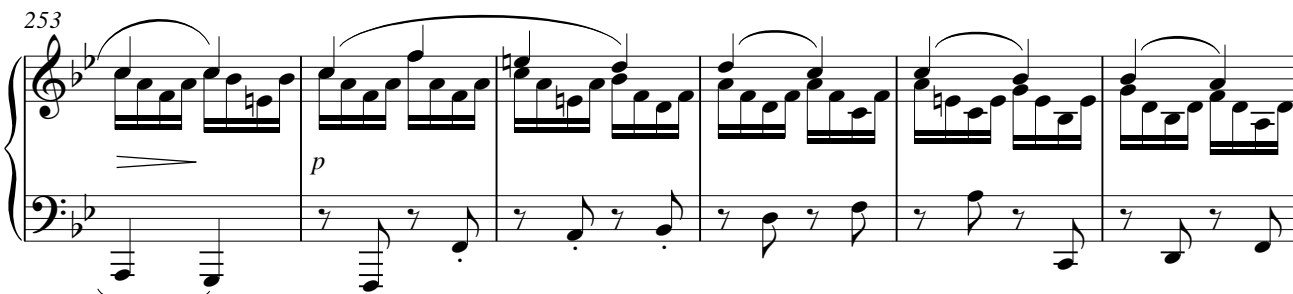
Klav.



253

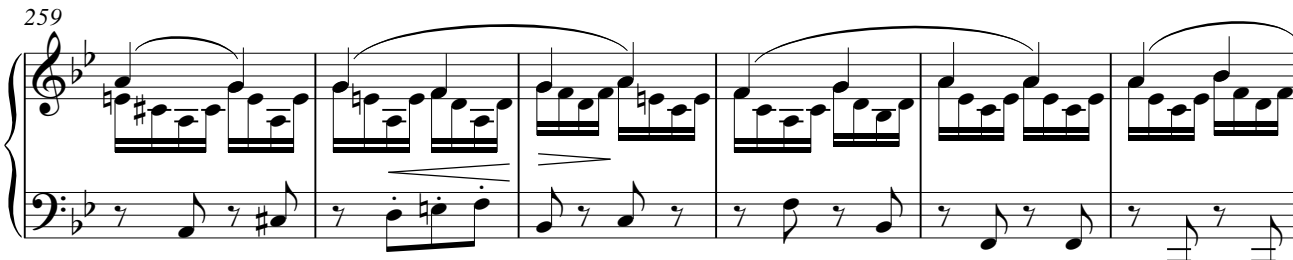
Klav.

p



259

Klav.



265

Klav.

pp

271

Klav.

277

Klav.

ff

284

Klav.

fz

289

Klav.

fz

fz

295

Klav.

fz >

8^{va}

301

Klav.

fz >

306

Klav.

p *pp*

*)

312

Klav.

8^{va}

319

Klav.

8^{va}

*) Die im Original punktierten Noten sind den Triolen rhythmisch angeglichen.

Klav.

326

Klav.

332

8va

Klav.

338

(8)

8va

Klav.

345

p

fp

Klav.

353

p

fp

362

Klav.

370

Klav.

379

Klav.

386

Klav.

392

Klav.

Klav.

A musical score for a piano (Klav.) in G-flat major (three flats: B-flat, E-flat, A-flat). The score is written on a grand staff with a treble and bass clef. The key signature is G-flat major. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 13 measures. Measures 1-3 are marked with a '3' and a '3', indicating triplets. Measures 4-6 are marked with a '3' and a '3', indicating triplets. Measures 7-9 are marked with a '3' and a '3', indicating triplets. Measures 10-12 are marked with a '3' and a '3', indicating triplets. Measure 13 is marked with a '3' and a '3', indicating triplets. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'f' (forte). The score is labeled 'Klav.' on the left side.

Musical score for Klavier (Klav.). The score is written for piano and includes a measure number of 419. The key signature is B-flat major (two flats). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with a 'Klav.' instruction.

Musical score for Klavier (Klav.). The score is written for piano and features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *p* (piano) is present. The score is numbered 426.

432

Klav.

pp

p

fp

439

Klav.

p

447

Klav.

pp

455

Klav.

p

464

Klav.

p

472

Klav.

480

Klav.

487

Klav.

493

Klav.

499

Klav.

505

Klav.

pp

511

Klav.

(b)

517

Klav.

(b)

523

Klav.

p

529

Klav.

#

535

Klav.

Measures 535-540. The right hand plays a continuous eighth-note pattern in a descending scale. The left hand plays a simple eighth-note accompaniment. A crescendo hairpin is shown over measures 536-539.

541

Klav.

Measures 541-546. The right hand continues the eighth-note pattern. The left hand has a more active accompaniment. A piano (*pp*) dynamic marking is present in measure 544.

547

Klav.

Measures 547-553. The right hand continues the eighth-note pattern. The left hand has a more active accompaniment. The system ends with two measures of rest.

554

Klav.

Measures 554-559. The right hand plays a series of chords and a descending scale. The left hand plays a series of chords. A fortissimo (*ff*) dynamic marking is present in measure 554, and a fortissimo (*fz*) dynamic marking is present in measure 558.

560

Klav.

Measures 560-565. The right hand plays a series of chords and a descending scale. The left hand plays a series of chords. A fortissimo (*fz*) dynamic marking is present in measure 564.

566 *8va*

Klav. *fz* >

571

Klav. *fz* >

576 (8)

Klav. *fz* >

581 (8)

Klav.

587 *8va*

Klav.

594

Klav.

8va

601 (8)

Klav.

8va

608 (8)

Klav.

615

Klav.

p

624

Klav.

pp

630

Klav.

Presto
q = 200

635

Klav.

pp *f*

643

Klav.

ff *ffz* *p*

8^{va}

652

Klav.

658

Klav.

ff *fz*

8^{va}